

APRIL LEE

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EDUCATION

Vassar College, Poughkeepsie, NY - Bachelor of Arts | 2002
Rhode Island School of Design, Providence, RI - Pre-College Program | 1997

PROFESSIONAL EXPERIENCE

Curatorial Assistant | August 2008-April 2009
Hammer Museum, Los Angeles, CA

- Supported chief and senior curators in developing exhibition proposals, compiling venue solicitation packets, and with exhibition research.
- Created and monitored contracts and agreements for artists, essayists and consultants, as well as all loan agreement forms.
- Worked closely with curators, designers, and editors in all aspects of exhibition catalogue coordination and production.
- Interacted with artists from the conceptualizing phase to the installation of their exhibition as well as in designing communications materials.
- Lead focused monthly curatorial art talks for the general public.
- Wrote didactic panels and artwork labels for exhibitions.
- Oversaw all rights and reproductions for Hammer Contemporary Collection, and managed the museum's catalogue exchange and video library.

Special Projects Manager, Deputy Director's Office | May 2007-August 2008
Honolulu Academy of Arts, Honolulu, HI

- Curated major exhibition *Leland Miyano: Historia Naturalia et Artificialia* - directed installation logistics, prepared exhibition précis, budget, and coordinated collateral materials. Researched and developed exhibition themes, wrote didactic panels, wall labels, and press releases. Led gallery walk-throughs, and coordinated Artist Talk and other exhibition related programming.
- Worked closely with Director of Communications and national communications firm in coordinating press trips and promotional events, and facilitating adherence to strategic and long term communications planning.
- Managed and directed graphic design interface between curatorial and communication departments directing creation of exhibition identities through collateral materials and exhibition micro-sites including www.HawaiianModern.org
- Initiated corporate sponsorship with design studio and printer for exhibition collaterals reducing total costs by 70%, and established production of printed matter on 100% recycled FSC certified paper with soy-based inks.

Artist/Educator | 2007
Akshay Pratishthan, India

- Designed and created collaborative bi-lingual mural projects with mentally and physically handicapped students in the rehabilitation center and vocational school's library and Special Education wing with nine other international artists.

Educator/Coordinator | 2005-7
Afterschool Art, Honolulu, HI

- Designed and implemented curricula for weekend art classes at the Hale Kipa Emergency Shelter for at-risk teenaged girls focusing on basic drawing, painting, and sculptural techniques.
- Developed a summer arts-intensive workshop and coordinated special projects with guest lecturers at the alternative high school Hale O Ulu. Class provided the high school juniors with a sampling of creative occupations; lecturers included a graphic designer, an award-winning documentary filmmaker, a rock musician, and an award-winning photographer.

Communications and Projects Manager | 2005-6
Atlas Steel Corporation, Honolulu, HI

- Established the building materials corporation's identity through brochures and other printed collateral material, and website with a minimal budget.

Gallery Attendant | 2003-4
303 Gallery, New York, NY

- Maintained daily gallery operations, office management, archives, and public relations.
- Assisted with organization of openings, artists' receptions and dinners.
- Liaised with other institutions on behalf of represented artists.

Production Assistant | 2002
Fischerspooner, New York, NY

- Assisted with production of music videos and live art performances.

Archival Intern | 2001
International Center of Photography, New York, NY

- Worked on semester-long project of re-cataloguing and labeling the collection's archives.

Production and Programming Intern | 2000
P.S.1 Contemporary Art Center, Long Island City, Queens, NY

- Assisted in editing exhibition catalogue for "John Wesley Paintings 1961–2000."
- Helped facilitate weekly "Warm Up 2000" summer events, during its inaugural year.

Educational Intern | 1999
Children's Media Project, Poughkeepsie, NY

- Worked with high school students to critique ads by the tobacco industry, and create anti-smoking ads in both print and video as part of the project "Smoke Screens."

COMMERCIAL ILLUSTRATION WORK

- 2008 Refinery29.com, illustration for "Autumn Music Playlist"
[Fighting Eel](http://FightingEel.com), illustrations for fabric design, www.fightingeel.com
2007 Refinery29.com, illustration for "Summer Music Playlist"

- Honolulu Academy of Arts, illustration + art direction in collaboration with Roanne Adams for *Artist's of Hawai'i 2007* exhibition's collateral, www.honoluluacademy.org
- 2006 Kendi Ties, illustrations for Spring 2006 line, for catalogue and web, www.kendities.com
- Fighting Eel, illustrations for fabric design
- Heidi Newton, architectural drawings for ArchD presentation
- 2003 Mary Ping, illustrations for film project of her Fall 2002 collection, www.maryping.com

GROUP EXHIBITIONS

- 2008 "Faces and Figures," group exhibition curated by Katherine Love, The Contemporary Museum, Hawai'i
- 2007 "Revisiting Portraiture," juried exhibition by Gaye Chan, thirty-ninehotel, Hawai'i
- "I Heart Rainbows," 2 person exhibition, Chinatown Board Room, Hawai'i
- 2006 "Blank," Pegge Hopper Gallery, Hawai'i
- "Art Fusion," Utsav Mandir Foundation, New Delhi, India
- 2004 "Flip the Script" curated by Surface to Air, Diesel Denim Gallery, New York
- 2002 "Once Over" curated by Simone Montemurno and Alexandra Spaulding, Elizabeth Foundation, New York
- "Vassar College Senior Art Thesis Exhibition," New Hackensack Building, Vassar College, New York

BIBLIOGRAPHY

- 2007 Griffith, Lesa. Review "Revisiting Portraiture," The Honolulu Advertiser, May 2007
- Vidanovic, Christen. Review "I Heart Rainbows," mixedplatespecial.com, August 1, 2007
- 2006 Toth, Catherine E. Review "Blank Canvas," The Honolulu Advertiser, May 1, 2006
- Ting, Yu Shing. Review "Stoked Brush Strokes," MidWeek, May 5, 2006
- Star-Bulletin staff. Review "Art that takes to the water," The Star Bulletin, May 5, 2006
- Smith, John. Review, "Blank," FreeSurf Magazine

BOOKS, CATALOGUES AND PUBLICATIONS

- 2007 Mindfields; A Journal about Ideas and Learning, "Surf's Up," by April Lee, New Delhi, India, www.mindfields.in
- 2006 Flip the Script, by Surface to Air, limited edition oversized book (28 x 20 in), www.surface2air.com/flipthescript

AWARDS AND FELLOWSHIPS

- 2006 Utsav Mandir Foundation fellowship, New Delhi, India

COMPUTER SKILLS

Adobe Creative Suite 3 applications: Photoshop, and Illustrator, and MS Office applications: Word, Outlook, and Excel. Working knowledge of both Mac and PC platforms.